

Semiotic analysis in the novel *Anak Rembulan* as an alternative creation of learning materials for short story writing for grade VI elementary school students

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Abstract

Language is a very important means of communication in daily life, including when learning a language. The four language skills, namely listening, speaking, reading, and writing, support each other in the effective communication process. In Indonesian learning in grade VI with the Independent Curriculum, students must be able to write texts according to the applicable linguistic rules and social norms. In this context, the researcher chose the novel *Anak Rembulan* by Djokolelono. The novel was chosen as a medium to help students write short stories. The author conveys his feelings through a system of signs that can be analyzed with a semiotic approach to reveal hidden meanings.

The research methodology uses a synchronous approach, namely language research that is comparable to qualitative. The research technique is divided into two, namely data collection and data analysis. Based on Peirce's theory of semiotics, this research focuses on the icons, indexes, and symbols contained in the novel. This research aims to find out the semiotic elements in the novel *Anak Rembulan* which later the results of this research can be used as an alternative in making learning materials to write creative and meaningful short stories. This study uses a synchronous research design and content analysis method. Based on the results of the analysis, it was found that the semiotic element of the icon category in the novel contained 17 data. The index category in the novel has 56 data and the symbol category in the novel has 67 data. The results of the research will be used as a teaching module in short story learning for grade VI elementary school students

Keywords: language; novel; charlers sander piece; teaching module

INTRODUCTION

Language is an inseparable part of human life. Language plays an important role in communication (Mailani *et al.*, 2022). Language and communication are inseparable because language is used as a communication tool to convey one's thoughts and feelings to others by using good words, making it easier for our interlocutors to understand what we are saying and influencing the communication process.

In language learning, there are four language skills that need to be developed, namely listening, speaking, reading, and writing skills. According to Ilham and Wijati (2020), the importance of this skill is an integral component in absorbing and delivering learning effectively. Listening and speaking skills support verbal interaction, reading skills help with text comprehension, and writing skills allow students to express ideas and opinions in writing. These four skills support each other and contribute to good communication skills. These four language skills place writing as the most difficult to master and often less in demand by many people (Trismanto, 2017).

According to Handayani *et al.* (2023), writing skills are one of the most important language skills for students, both in formal and non-formal institutions. Writing is an activity

that pours out and expresses ideas in the form of signs or symbols that are arranged into a word that has meaning in a sentence. One way to improve students' writing skills is to write literary works.

Indonesian learning in class VI phase C in the Independent Curriculum can be found in one of the learning outcomes of the writing element, namely students are able to use linguistic and literary rules to write texts in accordance with the context and social norms. This achievement requires students to not only understand the rules of grammar and literature, but also to be able to apply them in the context of writing in accordance with applicable social norms. Each student has different writing skills, so for this analysis it is very necessary to know which students have good writing skills and which students lack writing skills.

The type of literary text that can be developed is short stories. Short stories are short fictional prose stories that depict the author's thoughts, imagination, and feelings in a fictitious manner (Zurrahmah et al., 2022). Writing short stories requires the ability to string words and convey messages in the right language.

According to Ritonga *et al.* (2022), learning materials or so-called learning materials are the substance of lessons that are arranged in a sequential and systematic manner to provide a complete picture of the competencies obtained by students in the teaching and learning process activities, without learning materials the teaching and learning process will not run. Therefore, it is important for teachers to have the ability to develop good teaching materials according to the needs of elementary school students.

A picture story book in the form of a fiction novel entitled *Anak Rembulan* by Djokolelono which was published in 2020 and a best seller can be used as a learning material to write short stories. This work depicts the adventures of a boy named Nono in the 5th grade of elementary school who embarks on a challenging journey into a world full of fantasy. In addition, this novel teaches about culture in Indonesia and is suitable for elementary school students. They learned many things, including the importance of friendship, courage, and how to deal with situations with a positive attitude. This novel is included in the category of long prose stories that tell the story of the characters in detail.

The study of semiotics is needed to understand the hidden or implicit meaning of the elements of the story, so that it can provide a better understanding for students, especially in the development of writing skills. According to Syah and Fatonah (2019), semiotics helps us understand how signs in texts and other media convey the meaning and message we want to convey.

Charles Sanders Peirce divided signs based on their denotatum between representament and objects divided into three parts, in the form of the first category of icons, i.e. signs that have similarities to objects. The second category is the index, which is a sign that there is a cause and effect. The third category of symbols, namely signs that are arbitrators and community conventions.

Based on the description above, the researcher is interested in conducting a research entitled "Semiotic Analysis in the Novel *Anak Rembulan* as an Alternative to Making Learning Materials for Short Story Writing for Grade VI Elementary School Students".

METHODS

The research method carried out is to use synchronous research, which is language research that focuses on contemporaneity which is comparable to qualitative research. The research technique carried out is divided into two, namely the data collection technique which consists of the reading and recording technique where the researcher reads in its entirety and records the parts that contain semiotic elements. Second, the documentation stage where the part provides information for the research process by documenting research data. Data analysis consists of data reduction, i.e. the researcher will focus on relevant data. The second stage of data presentation is said to be displaying data. The selected and classified data will be presented in the form of an organized information unit. Finally, the stage of drawing conclusions, the process of concluding the results of the research while verifying that the conclusion is supported by the data that has been presented.

RESULT AND DISCUSSION

The research will answer the first question, namely how are the semiotic elements contained in the novel *Anak Rembulan* by Djokolelono. Based on the data of findings that have been made in the novel *Anak rembulan* by Djokolelono, the researcher will present it which includes several things, namely icons, indexes, and symbols.

Icon

The icons in this novel have 15 data that show the icon. This data is in the form of visual descriptions or circumstances that describe a particular object in the novel. This is in the opinion of Sobur (2020, pp. 34-35) in a communication book which explains that signs that are included in the icon category are signs that show the relationship between signs and objects of similarity (similarity) that arise from physical representations. The following are signs in the form of words including the category of icons in the form of physical characteristics of characters contained in the data code that show firmness of beauty, harmony, resilience, and blackness, namely: (1) his wide face reminds Nono of the Gajah Mada statue. (H18; B11); (2) Wow, twin bowls like the owner". (H89; B15); (3) When the moon is round, let me look at your blue eyes and caress your golden hair". (H91; B14); and (4) Black Nono like charcoal (H264; B18).

The following are signs in the form of words including the category of icons in the form of physical characteristics of trees and places contained in the data code that show resilience, and beauty, namely: (1) in fact, from a distance the walnut tree is visible, like a giant puppet mountain of bark. (H24; B17); (2) At the base of the tree there was a cavity, very large, flanked by the roots of the tree that protruded out of the ground like thick boards. (H27; B1); (3) "Great is the tree. Rained with bullets, they were not destroyed," said Mbah Pur. (H29; B6); (4) The tree itself stands firmly on rock-hard ground, like an island in the middle of a loose. (H30; B15); and (5) "This lake is called Tlaga Harum," Ndaru said to Nono (H205; B4). The data code presented contains signs in the form of words in the novel sentence which belong to the category of icons in the form of physical characteristics of trees and places that show resilience and beauty.

Here are the signs in the form of words including the category of icons in the form of karate movements that show beauty and agility, namely: (1) as if your karatemu breathes your

breath to the development, like Saarcce gives you a breath". (H296; B12) and (2) wuih... your tornado kick is great (H338; 14). The data code presented contains a sign in the form of a word in a novel sentence which is an icon category in the form of karate movements that show the beauty and agility of the character who is studying.

Index

In this novel there are 55 data that show the index. This data is in the form of descriptions of feelings and events that occur in the novel. This is in the opinion of Sobur (2020, pp. 34-35) in a communication book which explains that signs included in the index category are signs that show a natural relationship that is causal or causal refers to reality. The following are signs in the form of words including index categories that show the character's reaction or emotional response to a certain situation, namely: (1)"Gus's plastic class", Min laughed. (H14; B15); (2) *Mbah Mas* embrace Nono tight, his face Radiant Watching Nono's face. (H17; B7); (3) Wow! Nono can feel it. suffering Cinderella in fairy tales. (H21; B1); (4) A Tale of Untold Stories Loud palpitations. (H34; B12); (5) The knot of the rope is tied around his neck. (H40; B14); (6) I miss you, my dear. (H91; B7); (7) Untitled Loud palpitations. (H97; B2); (8) Nono squat. (H101; B13); (9) Green eyes From the Tiger. (H162; B4); (10)"Let's go... love... I miss you..." Parrot sings again. (H165; B15); (11) black ants appear Please. (H220; B13); (12) people sculpt in the darkness like Ancient Statues found in China. (H235; B12); (13) his own eyes red looking around. (H239; B19); (14) First there was pungent odor on his nose. (H255; B1); (15) Suddenly Mother embrace Nono and Nono's cheeks wet by Mom's tears. (H265; B3); (16) Man... Land crocodiles... Busy!" The Nuri sang loudly. (H286; B2); (17) Saarcce's face suddenly red like boiled crab. (H292; B13); (18) Now it's Mom's turn. Flushed cheeks. (H292; B15); (19) A cold wind struck him. It was very quiet. (H304; B27); (20) Nono hesitated for a moment. Her hair stood up. (H305; B9) ; (21) not! Nono wanted to scream. But, his mouth was stiff. (H307; B2); (22) Nono's chest is like explode. (H330; B8); (23) the old man's eyes are open; and (24) with Tears Flood (H332; B5). The data code presented contains a sign in the form of a word in a novel sentence that belongs to the index category. The sign depicts the emotional reactions of the characters that appear in response to certain events. which describes the character's reaction feeling that occurs in the event.

The following is a sign in the form of a word included in the index category in the data code that shows the event depicting hope in the novel, namely: (1) with a small light source from something shaped like a meatball pierced with a skewer and stuck to the wall. (H51; B14); (2) "No, no. Kali Njari. Kali Njari. Where is it?". (H89; B17); (3) has Non Saarcce received his letter? (H97; B7); and (4) there is a sudden flash of light (H239; B5). The data code above has a sign in the form of a word in the novel sentence that shows the events that occurred describing the expectations experienced by the characters.

The following is a sign in the form of a word that belongs to the index category in the data code, which shows natural disasters and natural damage events and illustrates that nothing is eternal in the sentence of the novel, namely: (1) "Hear that the Kyai is starting to cough again". (H11; B6); (2) On this edge, the giant tree no longer clawed the sky. (H274; B14); (3) Far away, the former walnut tree was like a giant lying down with its roots clawing the sky. (H299; B7); and (4) Then, Nono seemed to hear an eruption. And the ground on which he lay

swayed (H33; B2). The data code presented has a sign in the form of a word in the novel sentence that shows the index of natural disasters and natural damage describing immortality.

The following is a sign in the form of words including the index category contained in the data code that shows the condition of the character malnourished, hungry, dying, weak, and medical treatment sentences in the novel, namely: (1) and Hard, like bones without flesh. (H39; B7); (2) his stomach was cramped and he looked surprised. (H103; B22); (3) and.. The ground slid out of his mouth! (H207; B4); (4) Her father wants to pick her up, if Nono is at Mrs. Doctor's house., can be shorted again! (H310; B16); and (5) He lies on a bed. White. Net (H334; B3). The data code presented has a sign in the form of a word in the novel sentence that shows an index describing the conditions experienced by the character.

The following is a sign in the form of a word that contains an index element contained in the data code that indicates a technical error in the sentence train in the novel, namely: (1) just as he was thinking about taking a bath in the Lekso river, the train suddenly stopped. (H11:B7). The data code is displayed to contain a sign in the form of a word in a sentence that indicates an index of technical errors resulting in delayed trips. The following are signs in the form of words that belong to the index category contained in the sentence data code in the novel that shows the character's lifestyle, namely: (1) Mbah's old face is somehow not too wrinkled and his eyes do not need glasses. (H17; B8) and (2) behind the stall there is a well and a bath, but Mbah Sastro prefers to bathe in the river (H20; B4). The data code is presented to contain signs in the form of an index in the novel sentence that shows the character's healthy and simple lifestyle.

The following is a sign in the form of a word that belongs to the index category contained in the sentence data code in the novel that shows the atmosphere, namely: (1) the palace, like a black mountain of shadow puppets. (H142; B18); (2) Under her white hijab, Mother's face is gently illuminated by the sunset sun. (H257; B8); and (3) the sunset penetrates the leaves of the distance hitting his face (H341; B6). The data code is presented to contain a sign in the form of an index in the novel sentence that shows the calm and anxious atmosphere that occurs.

Symbol

In this novel there are 67 data that show symbols. This data is in the form of descriptions of deals in the novel. This is in the opinion of Sobur (2020, pp. 34-35) in the communication book that symbols are a type of sign that is arbitrary or where you like, a relationship based on community conventions (agreements) which means that it has been agreed. The following is a sign in the form of a word that belongs to the category of symbols contained in the data code that shows interest as a fan, namely: (1) the person is wearing a t-shirt with a picture of something similar to Leak Bali with the word Devil Moonson underneath. (H9; B7); (2) "Huh fake t-shirts are allowed". (H10; B7); (3) Dressed in tatters, striped shirts, T-shirts, and sarongs. (H329; B11); and (4) and a batik painting on the wall. Picture of the Shadow (H311; B15). The data code above has a sign in the form of words and utterances in the novel sentence, indicating a symbol of interest as a fan who likes to smell mystical, football, and Javanese culture.

The following are signs in the form of words that belong to the category of symbols contained in the data code that show the social life seen from the clothes and routines in the

novel, namely: (1) a boy his age in tattered clothes and pants, dirty body, left hand holding an iron hook. (H14; B6); (2) The glass is immediately full of little hands. (H277; B8); and (3) beg all passing motorists (H293; B1). The data code above contains a sign in the form of a word in the sentence of the novel containing the social life of the character who lives in poverty which is depicted through the clothes and routines of the character.

The following is a sign in the form of a word that belongs to the category of symbols found in the data code that shows the existence of social life and social status in the novel, namely: (1) among his brothers, Mbah Pur is the most educated. (H26; B3); (2) Nono and his cousins gave him mbah Sastro the nickname "Encyclopedia". (H31; B12); (3) Mbah Pur even though the villagers are very educated. (H31; B6); (4) you become a celebrity, No!". (H261; B21); (4) Mahesuro is like daydreaming, "I can't stand being a slave anymore. I have to be a royal king. (H150; B3); and (5) "You are so ugly as I am my teacher," whispered Pinten (H230; B5). The data code above contains a sign in the form of a word in a novel sentence containing a social life in the form of a social status symbol.

The following is a sign in the form of a word that belongs to the category of symbols found in the data code in the sentence of the novel that shows the clothes, namely: (1) it is guarded by a team in black uniform. (H119; B23); (2) Uniform dressing. Everything is red. (H130; B11); (3) However, my men should not be hurt in the slightest. We will.... "But, my men should not be hurt in the slightest. We will wear a black destar . Meanwhile, the Wolanda troops wear hats." Mbah padmo was a little threatening to Mahesuro. (H151; B13); and (4) during the raid on the castle, you can destroy the palace guards. They wore red headbands. My troops wear green headbands. It should not be touched," said Mahesuro (H153; B7). The data code above has a sign in the form of words and sayings in the novel sentence showing a symbol of interest as the identity of the unity of the troops.

The following is a sign in the form of a word that belongs to the category of symbol elements contained in the data code in the novel sentence that shows the existence of imaginary meanings in the novel, namely: (1) more like dry land overgrown with wild bushes. Did I see it wrong? (H34; B11); (2) so startled when the child emerged from the door of the large cavity in the trunk of the tree. (H36; B11); (3) Only blue eyes appear shiny. (H246; B25); (4) "Amazed by the prickness of the banana leaf, it is very easy to dredge the ground" (H208; B10); and (5) suddenly, a terrible shock is felt (H253; B16). The data code above contains a sign in the form of a word in the novel sentence that contains symbols showing an imaginary transition in the form of a transition switch, the connection of two worlds, and access to the world of magic in the novel.

The following is a sign in the form of a word that includes symbols contained in the data code that show an imaginary meaning that refers to the character, namely: (1) we think Sri Ratu is just a whiny little boy and has a lot of behavior. It turns out that there is also 'the content'. (H198; B17); (2) perhaps the leader of the black ant has the values of Antareja. It can penetrate the earth. (H54; B15); (3) parrots descend from the stage railing. Step on the left foot first. not jumping down like a human (H154; B8); (4) we just didn't expect him to have a little cow sauce." Smiling Jlamprong" (H198; B20); (5) Mbah Pado turns black and claws. (H236; B18); (6) The people there are like black figures. (H241; B8); (7) Only blue eyes appear shiny. (H246; B25); (8) Lembusuro as well. No more hunchbacks. But firm, dashing, horned. (H244; B1);

and (9) Trimo. Mahesuro. Lembusuro. Black mark on the arm (H272; B4). The data code presented contains a sign in the form of a word that includes symbolic elements contained in sentences that show imaginary meanings that refer to the inheritance of the magical power of the characters told in the novel.

The following is a sign in the form of a word that belongs to the category of symbols found in the data code in the novel sentence that shows the events of the Dutch colonizers, namely: (1) "The njari bridge is very important for the Dutch". (H29; B1); (2) Why is the sour tree? In Malang, all roads use walnut trees as protective trees. (H25; B17); and (3) "When the walnut tree fell, under its roots there was an inscription stone (H313; B26). The data code presented contains a sign in the form of a word in the novel sentence containing the event of Dutch troops being used as a trade route and the identity of the territory, a symbol of Dutch power.

The following are signs in the form of words and utterances that belong to the category of symbols contained in the data code in the novel sentence that show the character of the characters in battle, namely: (1) in the dark Sri Ratu looks like a bad boy wearing soldier's clothes (H194; B10) and (2) Pinten fought like a wounded bull (H224; B6). The data code presented in the novel sentence contains a sign in the form of a word in the novel sentence in the form of a character in facing a battle that shows the courage and struggle of the character.

The following is a sign in the form of a word that belongs to the category of symbols found in the data code in the novel that shows work, namely: (1) a woman enters. Dressed in all-white (H259; B1) and (2) dressed as a doctor. It was followed by several men carrying cameras. (H268; B3). The data code presented contains a sign in the form of a word in a novel sentence containing a symbol of the character's professionalism at work.

The following are signs in the form of words and utterances that belong to the category of symbols found in the data code in the novel that show religion, namely: (1) Nono sees a pile of dried flowers. (H29; B17); (2) "I'm a Son of the Moon, right? (H93; B4); (3) The sound of matra singing continues to flow. (H114; B22); and (4) Small flowers like sunflowers, but red or white petals (H258; B34). The data code presented has signs in the form of words and sayings in the novel sentences showing the symbol of religious ritual respect for Dewi Kali in the form of forbidden religion carried out by the character.

The following are signs in the form of words that belong to the category of symbols found in the data code in the novel that show the religion of Islam, namely: (1) with a soft pink hijab. Smiling glasses. (H258; B5); (2) the room is quiet. The Azan asar has been heard earlier. (H318; B2); and (3) then, suddenly, the ground opened up and was covered with tombstones and frangipani trees (H340; B4). The data code above contains a sign in the form of a word in the novel sentence containing symbols that show religious respect and religious commands in Islam.

Based on the results of the analysis that has been explained, the most semiotic elements are the elements of index and symbolism where in the novel shows the feelings and strength of the character's legacy in the novel that contains fiction, namely something that is not real.

Answering the second problem, the results of the analysis above will be used as a teaching module that will be used for elementary school students to write short stories. Semiotics is the science of studying signs that are used to find the meaning behind the sign

itself, which later this will not only be used to train students' understanding, but this can be an example of how to write literary works to convey their feelings in writing creatively and rich in symbolism

CONCLUSION

First, the semiotics found in the novel *Anak Rembulan* by Djokolelono contain 140 data that show elements of icons, indexes, and symbols. The semiotic element of the icon category in the novel contains 17 data. The index category in the novel has 56 data and the symbol category in the novel has 67 data. The three elements of semiotics are the most numerous, namely the index element that shows the feelings of the characters and symbols that show the imaginary in the form of inheritance of magical powers.

Second, learning materials for writing short stories for grade VI elementary school students based on the results of semiotic analysis in the novel entitled *Anak Rembulan* by Djokolelono are made in printed form in the form of teaching modules about short story writing, semiotic materials based on their denotatum consisting of icons, indexes, symbols, and *LKPD* for students. Students are directed later to write short stories by utilizing their understanding to convey their feelings through the sign system, namely the element of semiotics.

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The suggestions in this study are:

1. For Indonesian teachers at the elementary school level, it should be possible to further enrich the material related to short stories, especially in semiotics in the form of sign science about hidden or implicit meanings in learning so that students can understand the material of writing short stories so that the learning goals to be achieved can be achieved. In addition, the learning materials of this module can be used during the learning process in the classroom.
2. For other researchers. For other researchers, researchers can consider the application of other theoretical semiotics to the learning of short stories for grade VI students by using a variety of learning media. Media such as picture books, comics, and short animations can be used as alternatives because they have visual and narrative appeal that is tailored to the student's level of understanding. This media also helps students more easily recognize and understand the symbols in the story.

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